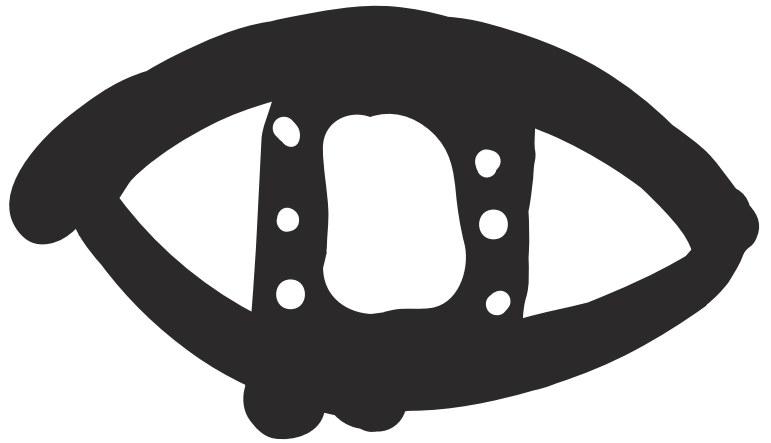


SUBMISSION DEADLINE 14.06.2014

9 SZCZECIN EUROPEAN FILM FESTIVAL

29.09 - 06.10.2014



WWW.EUROPEANFILMFESTIVAL.SZCZECIN.PL

POLAND / GERMANY

Original film title:

.....

English film title:

.....

TECHNICAL DETAILS OF SCREENING COPIES

colour black and white

Formats:

- | | | | |
|---------------------------------|------------------------------------------|-----------------------------------------|------------------------------------------------|
| <input type="checkbox"/> DCP | <input type="checkbox"/> 35 mm | <input type="checkbox"/> XDCam | <input type="checkbox"/> XDCamHD |
| <input type="checkbox"/> BluRay | <input type="checkbox"/> h.264 | <input type="checkbox"/> DVD | <input type="checkbox"/> ProRes files (do 220) |
| Mbit/s) | <input type="checkbox"/> MPEG-2 | <input type="checkbox"/> DNxHD (do 220) | <input type="checkbox"/> BETACAM SP |
| Mbit/s) | <input type="checkbox"/> DIGITAL BETACAM | | |

Screening films in formats other than the ones listed above needs to be individually discussed with the organiser.

Preferred formats: DCP, for digital files: h.264.

For DCP, please submit the films on a USB drive.

When screening via DIGITAL BETACAM and BETACAM SP, a composite signal will be transmitted into a HD upscaler and through a HDMI connector.

Screen ratio:

16:9 2,35:1 4:3

Please DO NOT SUBMIT films in 16:9 letterbox format.

Running length in minutes (max. 90 min):.....

Sound :

without words without sound Mono
 Stereo 5.1

Multichannel sound will be played for DCP and 35mm formats. Other formats allow only for two- and single-channel sound.

Please ensure that the technical parameters of the submitted festival copy are consistent with the parameters listed in the entry form.

The festival copy must include ONLY the film qualified for the competition.

All the festival copies must include English subtitles (unless the film is originally in English).

FILM DETAILS

Director*:
Mrs./Ms/Mr. Name

Address:*

Website:

E-Mail:*

Phone:*

Mobile:*

Screenplay:*

Camera:*

Editing:*

Country and year of production:*

Date and location of world premiere:*

Film festivals and TV screenings:*

PRODUCTION COMPANY:

Mrs./Ms/Mr. Name

Address:*

Website:

E-Mail:*

Phone:*

Mobile:*

SUBMITTED BY:
Please indicate address if not one of the above (director or production contact)
Mrs./Ms/Mr. Name

Address:*

Website:

E-Mail:*

Phone:*

Mobile:*

AGREEMENTS
By the submission of my film I agree to the festival regulations and the following:

I agree for excerpts from the film to be used for publicity purposes. Should my film not be selected for the competition, I will gladly see it as part of the Festival's Special Programmes (if the organisers decide so).

This also means that a member of the film team is prepared to attend the film screening, and to take part in discussions at the festival. The SEFF prizes are awarded to the directors of the films! The films nominated for the festival programme can be shown at regional screenings. I hereby declare that my film is free of third parties' rights. Entering a film is synonymous with the acceptance of SEFF 2014's regulations.

Date:.....

Signature/Stamp:.....

Please enclose the following material with your application:

- | | |
|-----------------------------------------------------------|---------------------------------------------------|
| <input type="checkbox"/> Synopsis (max. 90 words) | <input type="checkbox"/> Stills from the film (3) |
| <input type="checkbox"/> Bio-/Filmography of the director | |
| <input type="checkbox"/> Dialogue list(s) | <input type="checkbox"/> Photo of the director |
| <input type="checkbox"/> DVD with English subtitles | |

